

Research Computing Services and Resources for Humanists & Social Scientists

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Introduction: research computing facilitation



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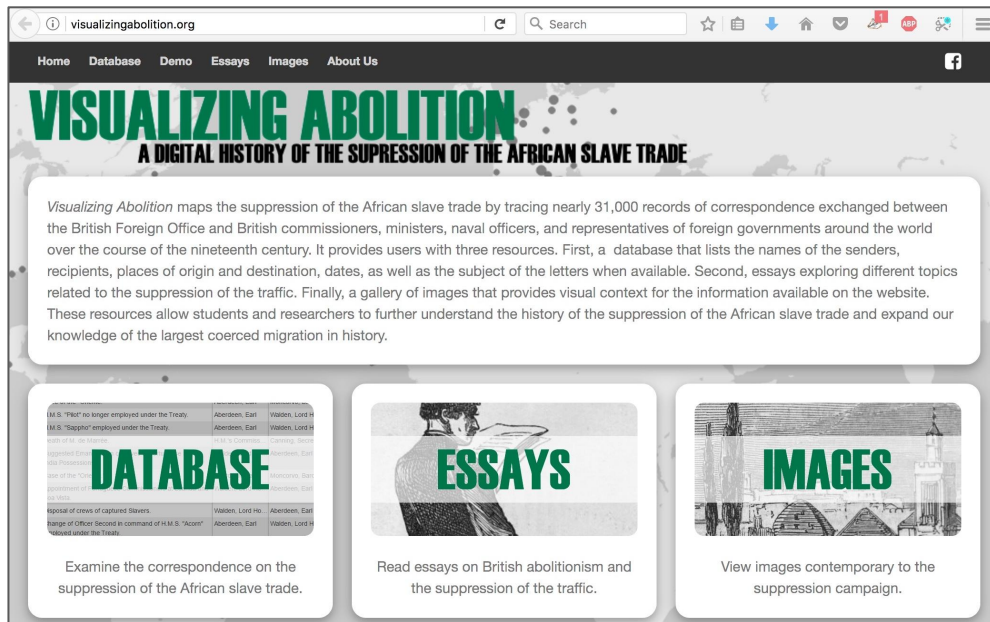
When your research won't fit under your desk.

- History at Rice
- [Core Services/Resources](#)
 - HPC Clusters - The Big Iron
 - Virtual Machines - Coming in 2018
 - Research Data Facility (RDF)
 - [Large Scale Data Transfer](#)
 - [Visualization Lab](#)
- Web Resources
 - [Help!](#)
 - [Documentation with Bunsen and Beaker](#)

Humanities & social sciences research computing

1. Archival question, idea, notion, or problem
2. “Remediation” into data-based test project
3. Revision and critique
4. Planning and grant application
5. Scaling and building -- from project to platform

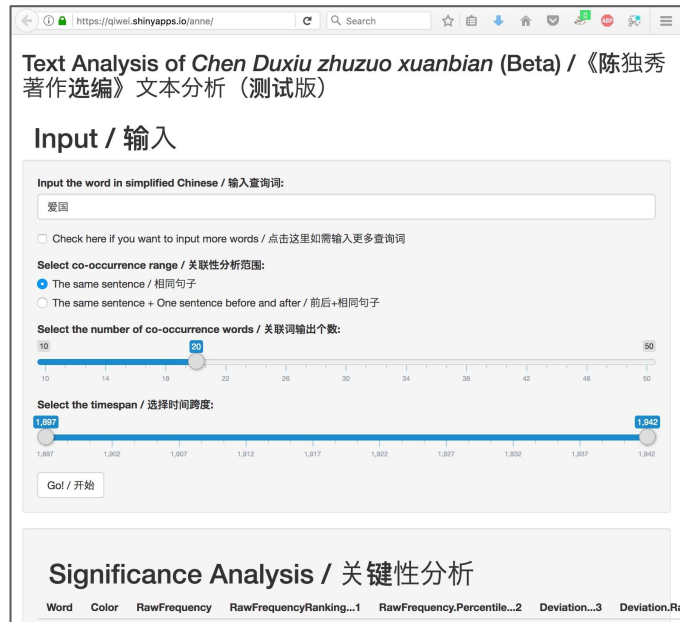
Outreach: consulting on existing and future projects



The screenshot shows the homepage of visualizingabolition.org. The header includes navigation links: Home, Database, Demo, Essays, Images, and About Us. The main title is "VISUALIZING ABOLITION" with the subtitle "A DIGITAL HISTORY OF THE SUPPRESSION OF THE AFRICAN SLAVE TRADE". A paragraph describes the project: "Visualizing Abolition maps the suppression of the African slave trade by tracing nearly 31,000 records of correspondence exchanged between the British Foreign Office and British commissioners, ministers, naval officers, and representatives of foreign governments around the world over the course of the nineteenth century. It provides users with three resources. First, a database that lists the names of the senders, recipients, places of origin and destination, dates, as well as the subject of the letters when available. Second, essays exploring different topics related to the suppression of the traffic. Finally, a gallery of images that provides visual context for the information available on the website. These resources allow students and researchers to further understand the history of the suppression of the African slave trade and expand our knowledge of the largest coerced migration in history."

Below the text are three main sections:

- DATABASE**: Examine the correspondence on the suppression of the African slave trade. (Includes a small table snippet with names like M. S. "Pilot" and M. S. "Saghar")
- ESSAYS**: Read essays on British abolitionism and the suppression of the traffic. (Accompanied by an illustration of a man in profile)
- IMAGES**: View images contemporary to the suppression campaign. (Accompanied by an illustration of a cityscape)



The screenshot shows the "Text Analysis of Chen Duxiu zhuzuo xuanbian (Beta) / 《陈独秀著作选编》文本分析 (测试版)" interface. The title is "Input / 输入".

Input the word in simplified Chinese / 输入查询词:
A search box containing the word "爱国".

☐ Check here if you want to input more words / 点击这里如需输入更多查询词

Select co-occurrence range / 关联性分析范围:

- ☒ The same sentence / 相同句子
- ☐ The same sentence + One sentence before and after / 前后+相同句子

Select the number of co-occurrence words / 关联词输出个数:
A slider ranging from 10 to 50, currently set at 20.

Select the timespan / 选择时间跨度:
A slider ranging from 1,897 to 1,942, currently set at 1,942.

Got / 开始

Significance Analysis / 关键性分析

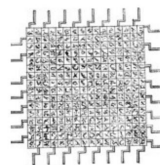
Word Color RawFrequency RawFrequencyRanking...1 RawFrequency.Percentile...2 Deviation...3 Deviation.Ra

Outreach: Fall workshops: working examples

October 26, 2017

Research Computing/Digital Humanities
Workshop Series: Using the JSTOR API

3:00pm
Fondren Library
Digital Media Commons Multipurpose Room (B42F)



The Engine
The sketch of The Engine from
Jonathan Swift's Gulliver's Trav-
els

with John Mulligan and Clinton
Heider.

Learn to make automated
queries to the [JSTOR database](#).
See an example of what can be
done with this data, in an
intertextual mapping of
Shakespeare passages.

✕ November 8, 2017

Research Computing/Digital Humanities
Workshop Series: Mapping and 3D Modeling:
A Lightning Workshop

3:00pm
Fondren Library
Digital Media Commons Multipurpose Room (B42F)



Maps & Models
Maps and Models provided by
Marie Saldaña

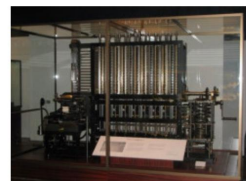
With Marie Saldaña and Elizabeth
Narkin, HRC Spatial Humanities
Postdoctoral Fellows

We will briefly introduce projects
that use digital cartography and
3D modeling as tools for
humanities research, then
provide a quick, hands-on
workshop demonstrating
software to get you started on
your own project. For those
interested in developing the

✕ November 29, 2017

Research Computing/Digital Humanities
Workshop Series: Virtual Machines

3:00pm
Fondren Library
Digital Media Commons Multipurpose Room (B42F)



Virtual Machines
Charles Babbages Difference En-
gine

With John Mulligan and Clinton
Heider

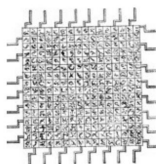
"Virtual machines" are
simulations of operating
systems run on large servers;
they allow users to run any
number of processes, like web
apps or computational jobs. The
CRC is building capacity to
provide this service to Rice

Outreach: Fall workshops: working examples

October 26, 2017

Research Computing/Digital Humanities
Workshop Series: Using the JSTOR API


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The Engine
The sketch of The Engine from
Jonathan Swift's Gulliver's Trav-
els

with John Mulligan and Clinton Heider.

Learn to make automated queries to the [JSTOR database](#). See an example of what can be done with this data, in an intertextual mapping of Shakespeare passages.



JSTOR.org
LABS
JSTOR

[Home](#)
[Blog](#)
[Projects](#)
[Services](#)
[Presentations](#)
[Developers](#)
[Team](#)
[About](#)

APIs

User: johnmulligan ([Log out](#) [Get API Token](#))

To get started:

1. Read the documentation below,
2. Register for a [MyJSTOR account](#) (use of this API is subject to these [Terms and Conditions](#)).

Feel free to [contact the developer](#) with questions and suggestions.
And, once you've built something, let us know and we'll add it to our [Showcase](#).

Matchmaker

This API provides access to a dataset containing matches between text passages in documents to quoting JSTOR articles. This is a generalized version of the matching performed in the Understanding Shakespeare application applied to literature, historical documents, and other canonical texts.

[get /matchmaker/](#)

Implementation Notes

The **JSTOR Labs Matchmaker API** provides programmatic access to a database matching quoted text passages from articles in JSTOR to individual lines in a source text (referred to as a "work"). The candidate matches are generated using a fuzzy-text matching algorithm.

The API provides for the retrieval of match items and/or aggregation statistics. Given the nature of the source documents and the fuzzy text matching process used to identify candidate matches, some filtering of selections by similarity score and match size is needed to minimize the number of false hits in a results set. We've found that a similarity score of 0.8 and above and a minimum match size of 15 characters provides reasonably accurate and complete results. Refining the fuzzy matching and and similarity scoring is a subject for further research and development.

[JSON](#)
[Raw Data](#)
[Headers](#)

Save Copy
Filter JSON

```

count: 27813
ptime: 4
facets:
  journal:
    values:
      0:
        count: 51
        val: "AAA: Arbeiten aus Anglistik und Amerikanistik"
      1:
        count: 6
        val: "ABA Journal"
      2:
        count: 10
        val: "AJS Review"
      3:
        count: 19
        val: "ALA Bulletin"
      4:
        count: 3
        val: "Academe"

```

Outreach: Spring workshops: skills



(probably Data Carpentry)