How Fondren's Digital Scholarship Services Supports Digital Humanities at Rice

http://library.rice.edu/dss
Publishing Digital Collections: Rice Digital Scholarship Archive

World Tour images by Carrington Weems

Search within this collection:

On their world tour, Dr. and Mrs. Lovett traveled in the company of their secretary, Mr. Carrington Weems, who took these photos to document their travels. They are images of places, more so than people. Dr. and Mrs. Lovett themselves are generally not featured. Each image has an image number that reflects the order in which it was taken on the trip, from number 1 (beginning in Canada and going east around the world) through number 338 (returning to the U.S. through California and ending in Texas), ranging in date from 1908-1909. The names of each image were recorded by Carrington Weems, with the only exception being a county name added in parenthesis when the place name was not present in Weems’ original title.

The original images from the trip are in the Lovett family papers. The finding aid can be found at http://library.rice.edu/collections/WRC/finding-aids/manuscripts/0484
Publishing Image Collections: Shared Shelf

Customized fields
Liberty Hall was a music venue located in downtown Houston, Texas from 1971 to 1978. It was originally owned and operated by Michael Condray, Lynda Herrera, and Ryan Trimble. Hosting a wide variety of performers, including Bruce Springsteen, ZZ Top, The Velvet Underground, The Ramones, Lightnin' Hopkins, Big Mama Thornton, and many more, it was known for its low admittance prices of sometimes only two dollars to hear nationally known entertainers.

Before Liberty Hall, Condray and George Banks, the future graphic illustrator of Liberty Hall posters, opened Jubilee Hall which became the Family Hand, a restaurant and entertainment venue. The restaurant served a variety of dishes, prepared by Thera Neumann, the African-American female chef. When Condray, Herrera, and Trimble began looking for a new location to open an entertainment venue, Neumann found the building that would become Liberty Hall.
Digitizing Materials
Developing Digital Projects

Our Americas Archive Partnership (OAAP) is a digital archive supported by search tools and teaching materials that provides open access to historical documents on the Americas, which are housed at collaborating institutions.

Contributing Collections

Rice University – Americas Archive

Material selection is primarily from the Rice University Woodson Research Center’s Americas Collection, which specializes in multilingual materials dating from 1811 to 1920 that span Canada, the Caribbean, the United States, and Latin America. (Learn more)

Search the Archive

Browse the Archive

Americas Concepts

Borders

Labor

Colonialism

Liberalism

Conquest

Libertarianism

http://oaap.rice.edu/
Selecting and Using Digital Research Tools

Welcome //
The DIRT Directory is a registry of digital research tools for scholarly use. DIRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

I NEED A DIGITAL RESEARCH TOOL TO...
- Analyze data
- Annotate
- Archive data
- Capture information
- Clean up data
- Interpret data
- Model data
- Analyze networks between my data
- Organize data
- Preserve data

https://dirtdirectory.org/
Data Wrangling

Extracting Text
Start with dozens of images
1) Create/Open/Save *.opd file
2) Load images
3) Select text to be OCR’d in image, repeat for each per file
4) Run OCR
5) Output *txt files (see next slide)

OCR tool: Omni Page Pro -- easy to use interface

Data wrangling

Excel's import wizard

Command line to combine text strings and append filenames (identifiers)

Plus other helpful excel formulas
=VLOOKUP
=CLEAN
=TRIM
=CONCATENATE
=LOWER
etc.
Consulting on Grant Applications

Digital Scholarship in the Humanities
Exploring the digital humanities

Tips on Writing a Successful Grant Proposal

The NEH recently announced deadlines for several digital humanities programs, including the NEH Fellowships at Digital Humanities Centers (Sep. 15), Digital Humanities Start-Up Grants (Oct. 8), and DFG/NEH Joint Digitization Program Deadline (Oct. 15). So how do you win one of these grants? I've had the honor and privilege (really, I mean it) of serving on several review panels, which has given me insight into what sets apart excellent proposals. (Nope, I'm not going to say which panels I served on—let's say if you won a grant, I was on the panel, and if you didn't, I wasn't.)
Teaching Digital Humanities skills

Example areas:

- Multimedia & Zotero: Digital Media Commons
- GIS and Geoprocessing: GIS/Data Center
- Image batch processing, data wrangling, data management: Digital Scholarship Services & Research Data Management Team
Opportunity: Resilient Networks Jump Start Grants

- $5000 stipends to faculty for digital humanities projects
- Also for 2 student assistants from member institutions
- Need to include librarian on the team
- Deadline: 12 November

Apply: http://j.mp/resilientdh-jumpstart2018
Contact

Email: cds@rice.edu

Phone: 713-348-2480

Rice DH group: http://digitalhumanities.rice.edu/

Rice DH listserv: https://mailman.rice.edu/mailman/listinfo/ricedh

Digital Scholarship Services: http://library.rice.edu/dss