


# How Fondren's Digital Scholarship Services Supports Digital Humanities at Rice

<http://library.rice.edu/dss>

# Publishing Digital Collections: Rice Digital Scholarship Archive

**RICE**  
Digital Scholarship Archive

🏠 Rice Scholarship Home / University Archives and Rice History / Rice University Historical Images and Key Documents / Lovett  
/ World Tour images by Carrington Weems

## World Tour images by Carrington Weems

Search within this collection:

Go

On their world tour, Dr. and Mrs. Lovett traveled in the company of their secretary, Mr. Carrington Weems, who took these photos to document their travels. They are images of places, more so than people. Dr. and Mrs. Lovett themselves are generally not featured. Each image has an image number that reflects the order in which it was taken on the trip, from number 1 (beginning in Canada and going east around the world) through number 338 (returning to the U.S. through California and ending in Texas), ranging in date from 1908-1909. The names of each image were recorded by Carrington Weems, with the only exception being a county name added in parenthesis when the place name was not present in Weems' original title.

The original images from the trip are in the Lovett family papers. The finding aid can be found at <http://library.rice.edu/collections/WRC/finding-aids/manuscripts/0494>




Image 001 of 338 - St. Lawrence and Citadel  
Quebec




Image 002 of 338 - French, English and American Men of War




Image 003 of 338 - Starting down the St. Lawrence - Canada




Image 004 of 338 - Gulf of St. Lawrence and Inlet on Labrador




Image 005 of 338 - Passing Steamer in St. Lawrence - Quebec

# Publishing Image Collections: Shared Shelf

SHARED SHELF

Version 1.2.1

Signed in as Rivero, Monica | [Sign out](#) | [Help](#)

Project: Rio de Jane...

Controlled Lists

Edit Record: 25972...

<< Record: 2597202 >>

In the Rio de Janeiro Iconography project

Basic Info

Publishing Info

Data Entry Screen

[Help](#)

Title of the Visual Document

Palacio Monroe

Geocoding

Geocoded

Rio de Janeiro Iconography: Geocoding ID 11352547

Permission Status

Public

Rio de Janeiro Iconography: Permission Status ID 11352500

Type of Visual Document

View

Type of View

Streetscape

Rio de Janeiro Iconography: Type of View ID 11352511

Type of Map

Type of Plan

Artstor Classification

Photographs (1)

Shared Shelf (Artstor Classification ID 11309251)

Materials/Techniques

Photographs

Measurements

40 x 50 cm; 40 x 60 cm; 40 x 80

Date of the Visual Document

1906

First Display Year

1906

Last Display Year

1916

Creator of the Visual Document

Ferreiz, Marc (Brazilian photographer, 1843-1923)

Ferreiz, Marc (1)

ULAN (SNN ID 50007003)

Creator's Country

Brazil (1)

Shared Shelf (Artstor Country ID 11312624)

Adjunct Creator of the Visual Document

Creation/Discovery Site

Rio de Janeiro

Location Represented

Avenida Rio Branco, Centro; Rio de Janeiro, Rio de Janeiro, Sudeste, Brazil

Rio de Janeiro (1)

Rio de Janeiro, Brazil

Period

1889-1930 / First Republic

Rio de Janeiro Iconography: Period ID 11352528



album-mferrez-foto-063.jpg

Replace

Download

**SSID: 2597202**

Created on Feb 19, 2014 at 12:31 by Rivero, Monica  
Updated on Jul 01, 2015 at 15:11 by el-Dahdah, F.

This record is published.  
[See publication tab for details.](#)

Dim: 6046x4933

Customized fields

# Publishing Digital Collections: Omeka



# Liberty Hall

» Oral Histories



» Browse Exhibits

» Browse Items



Liberty Hall was a music venue located in downtown Houston, Texas from 1971 to 1978. It was originally owned and operated by Michael Condray, Lynda Herrera, and Ryan Trimble. Hosting a wide variety of performers, including Bruce Springsteen, ZZ Top, The Velvet Underground, The Ramones, Lightnin' Hopkins, Big Mama Thornton, and many more, it was known for its low admittance prices of sometimes only two dollars to hear nationally known entertainers.

Before Liberty Hall, Condray and George Banks, the future graphic illustrator of Liberty Hall posters, opened Jubilee Hall which became the Family Hand, a restaurant and entertainment venue. The restaurant served a variety of dishes, prepared by Thera Neumann, the African-American female chef. When Condray, Herrera, and Trimble began looking for a new location to open an entertainment venue, Neumann found the building that would become Liberty Hall.

## Recently Added Items

### Jerry Jeff Walker and Augie Meyers poster, Liberty Hall



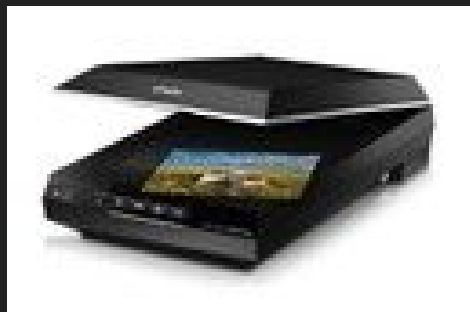
Color poster for Jerry Jeff Walker and Augie Myers performance at Liberty Hall

### Loudon Wainwright III and Franklin Ajaye poster, Liberty Hall




Color poster for Loudon Wainwright III and Franklin Ajaye performance at Liberty Hall


# Digitizing Materials



# Developing Digital Projects




[Search](#)[Contributing Collections](#)[Educational Materials](#)[About](#)




Our Americas Archive Partnership (OAAP) is a digital archive supported by search tools and teaching materials that provides open access to historical documents on the Americas, which are housed at collaborating institutions.

### Search the Archive




[Advanced Search](#)

### Contributing Collections

Rice University – [Americas Archive](#) 

Material selection is primarily from the Rice University Woodson Research Center's [Americas Collection](#), which specializes in multilingual materials dating from 1811 to 1920 that span Canada, the Caribbean, the United States, and Latin America. ([Learn more](#))

### Browse the Archive


**Americas Concepts** 

[Borders](#)[Colonialism](#)[Conquest](#)[Labor](#)[Liberalism](#)[Libertarianism](#)

<http://oaap.rice.edu/>

# Selecting and Using Digital Research Tools

[About](#) [Tools](#) [Contribute](#) [Users](#)



**DIRT**  
Digital Research Tools

## Welcome //

The DiRT Directory is a registry of digital research tools for scholarly use. DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

### I NEED A DIGITAL RESEARCH TOOL TO...

Analyze data	Interpret data
Annotate	Model data
Archive data	Analyze networks between my data
Capture information	Organize data
Clean up data	Preserve data

<https://dirtdirectory.org/>

# Data Wrangling

## Extracting Text

Start with  
dozens of  
images



*Ansicht von der Wasserleitung am Corcovado nach dem Zuckerhuth.*

163. Vista do Aqeduto no Corcovado em direção ao Pão de Açúcar. Pena e lápis, aquarelado. 324 x 470 mm.

A vista foi tomada no Corcovado no caminho do aqueduto para Silvestre (hoje Almirante Alexandrino). Ela dirige-se por sobre o Vale das Águas Férreas e Laranjeiras até o Pão de Açúcar. A forma marcante do Pão de Açúcar é especialmente bem reconhecível a partir do Corcovado. Em primeiro plano é visível uma parte do aqueduto que se rompe. Ver também nº 211.

OCR tool: Omni Page Pro --  
easy to use interface

- 1) Create/Open/Save \*.opd file
- 2) Load images
- 3) Select text to be OCR'd in image, repeat for each per file
- 4) Run OCR
- 5 Output \*.txt files (see next slide)

The screenshot shows the OmniPage Pro interface. A toolbar at the top contains buttons for 'Load File', 'Automate', and 'Save to File'. A central workspace displays a scanned image of a document page. A text box on the right shows the OCR output: 'Hafen von Rio de Janeiro[149. [Panora'. A list of image thumbnails is visible at the bottom. Arrows and numbers 1 through 5 indicate the workflow steps.

**Text Import Wizard - Step 2 of 3**

This screen lets you set field widths (column breaks).  
Lines with arrows signify a column break.

To CREATE a break line, click at the desired position.  
To DELETE a break line, double click on the line.  
To MOVE a break line, click and drag it.

**Excel's import wizard**

**Data preview**

The screenshot shows the 'Text Import Wizard - Step 2 of 3' dialog box. It has a 'Data preview' section with a horizontal axis from 10 to 80. Below the axis, a list of text files and their descriptions is shown, with vertical arrows indicating column breaks. The list includes files like 'Pano\_066\_001.txt', 'Pano\_068\_001.txt', etc., and their descriptions starting with 'Rio de Janeiro a partir da ilha das Cobras, c. 1852 Autor desco...'. Buttons for 'Cancel', '< Back', 'Next >', and 'Finish' are at the bottom.

Spreadsheet should now have data parsed out, such as the first column of filename, second column of colons (just deleted this column), a column of image IDs and the fi

	A	B	C	D
1	Pano_066_001.txt	:	27	Rio de Janeiro a partir da ilha das Cobras, c. 1852 Autor desco
2	Pano_068_001.txt	:	28	Vista do Rio de Janeiro, c. 1883 Enrique CASANOVA (a partir de
3	Pano_068_001.txt	:	29	Panorama do Rio de Janeiro a partir da ilha das Cobras, c. 187
4	Pano_070_001.txt	:	30	Panorama do Rio de Janeiro visto da ilha das Cobras, c. 1885
5	Pano_070_001.txt	:	31	Panorama do Rio de Janeiro a partir da ilha das Cobras, c. 186
6	Pano_076_001.txt	:	37	Panorama da baía do Rio de Janeiro tomado de Santa Teresa,
7	Pano_080_001.txt	:	38	Panorama da marinha da cidade do Rio de Janeiro, c. 1865-18
8	Pano_080_001.txt	:	39	Vista da cidade de S. Sebastião do Rio de Janeiro tirada da ilha das Cobras, c. 1840 Carlos Roberto de PLA
9	Pano_086_001.txt	:	43	Vista da praia de Botafogo, Rio de Janeiro, c. 1823 Johann Moritz RUGENDAS Grafite e aguada de nanquir
10	Pano_086_001.txt	:	44	Corcovado visto da baía de Botafogo, Rio de Janeiro, e. 1825-1826 Charles LANDSEER Aquarela e gouache

Plus other helpful excel formulas  
=VLOOKUP  
=CLEAN  
=TRIM  
=CONCATENATE  
=LOWER  
etc.

Confirm that the total number of rows matches the total number of image files (jpegs)

```
C:\windows\system32\cmd.exe
A:\Rio\Pano\text>findstr "A" *.txt>A:\Rio\Pano\meta\all.txt
```

Command line to combine text strings and  
append filenames (identifiers)

# Data wrangling

# Technical Support for Digital Humanities Projects



# Consulting on Grant Applications

## Digital Scholarship in the Humanities

Exploring the digital humanities

[HOME](#) [ABOUT](#) [CV](#)



[← Is Wikipedia Becoming a Respectable Academic Source?](#)

[Link of the Day: Visualization Periodic Table →](#)

### Tips on Writing a Successful Grant Proposal

Posted on [September 9, 2008](#) | [4 Comments](#)

The NEH recently announced deadlines for several [digital humanities programs](#), including the NEH Fellowships at Digital Humanities Centers (Sep. 15), Digital Humanities Start-Up Grants. (Oct. 8), and DFG/NEH Joint Digitization Program Deadline (Oct. 15). So how do you win one of these grants? I've had the honor and privilege (really, I mean it) of serving on several review panels, which has given me insight into what sets apart excellent proposals. (Nope, I'm not going to say which panels I served on—let's say if you won a grant, I was on the panel, and if you didn't, I wasn't.)



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#### SEARCH

#### RECENT POSTS

- [Contribute to the TxDHC Newsletter](#)
- [Presentation on How Digital Humanists Use GitHub](#)
- [Studying How Digital Humanists Use GitHub](#)

# Teaching Digital Humanities skills

Example areas:

- Multimedia & Zotero: *Digital Media Commons*
- GIS and Geoprocessing: *GIS/Data Center*
- Image batch processing, data wrangling, data management: *Digital Scholarship Services & Research Data Management Team*

# Opportunity: Resilient Networks Jump Start Grants

## Resilient Networks to Support Inclusive Digital Humanities



Resilient Networks: Advancing humanities research and pedagogy by sharing technological and humanistic knowledge across diverse institutions.

Apply:

<http://j.mp/resilientdh-jumpstart2018>

- \$5000 stipends to faculty for digital humanities projects
- Also for 2 student assistants from member institutions
- Need to include librarian on the team
- Deadline: 12 November

# Contact

Email: [cds@rice.edu](mailto:cds@rice.edu)

Phone: 713-348-2480

Rice DH group: <http://digitalhumanities.rice.edu/>

Rice DH listserv:

<https://mailman.rice.edu/mailman/listinfo/ricedh>

Digital Scholarship Services: <http://library.rice.edu/dss>